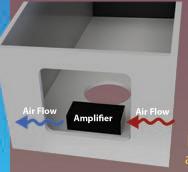
PinWoofer Harness - EJJP

- Unplug the machine from AC Power.
- Open the Coin Door.
- Remove the Playfield Glass.
- Lift the Playfield up and securely prop it open.
- Feed the Amplifier End of the PinWoofer Harness down the right side through the Coin Door

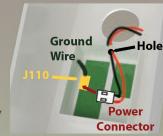


Remove coin box and resting as shown, for safety. DO NOT use a mounting bracket to mount the

reduce heat and prolong service life.

PinWoofer Power Board

- Remove the top from the large aluminum enclosure in the cabinet.
- Unplug the 10-Pin Factory Connector from J110 on the I/O PCB Assy. (Your title may or may not have this factory Connector.)
- Plug the 10-Pin Factory Connector into the Power Board. (If applicable.)
- Feed the PinWoofer Harness 2-Pin Power Connector (with red and black wire) through the hole at the rear of the aluminum enclosure.
- Plug the 2-Pin Power Connector into the Power Board.
- Plug the Power Board into J110.
- Connect the Ground Wire to a nearby enclosure ground screw location.

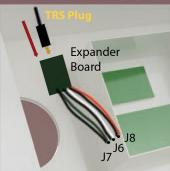


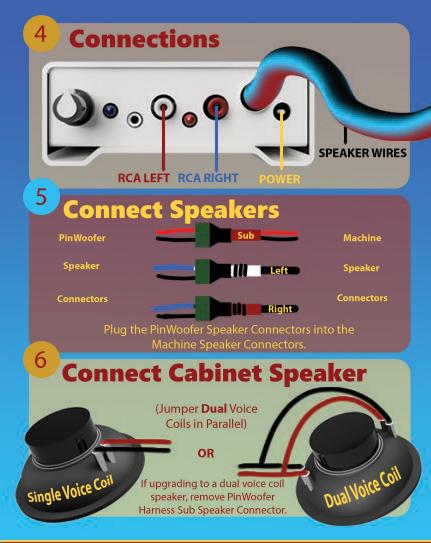
PinWoofer Expander Board Unplug Factory RCA Speaker Connectors J6/J7/J8 from the back of

- the Aluminum Enclosure.

• Plug the corresponding Expander Board connections into J6/J7/J8 as shown. It is critical that the red/black plug into the top female RCA J8. Below that, the white/black J6. At the bottom the green/black

- Mount Expander Board with





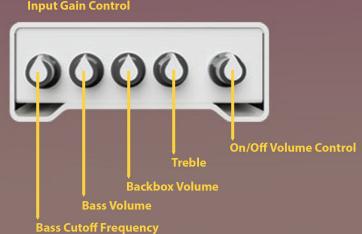




When auto-mute is enabled the LED auto-mute indicator will glow red. Note that auto-mute may remain enabled during machine menu navigation, and navigation sounds will be quieter than before.



Input Gain Control

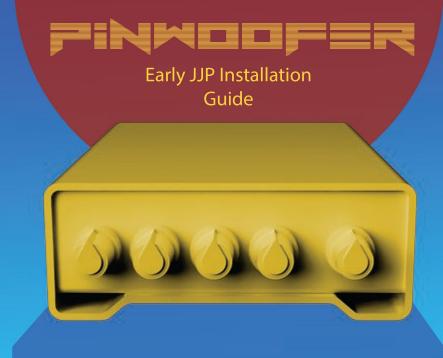


APULSTMENTS

After installation, turn the machine on and follow the below startup procedure:

- Volume = 25 (Below settings defaults will be shown in green.) FULL MENU > SETTINGS > SYSTEM SETINGS > SOUND
- **2.** Exit machine's menu.
- **4.** Adjust amplifier controls either by starting a game, or by alternating up and down the coin door volume controls (to keep the sounds consistently playing).
- 5. It's likely that the starting amplifier control positions from 3. above will not be optimized, and may sound poor. Be confident in rotating the different controls to whatever position sounds good to you. Adjust at a safe volume level.
- 6. Your final adjustments may leave the dials in radicially different positions. This is perfectly fine, as long as you've acheived your desired results.

 7. CRITICAL: If the master volume of the machine and/or the gain
- **8.** It is recommended that the Gain is adjusted to 50-75% clockwise,
- and the volume of the title is adjusted to 50-75% clockwise, and the volume of the title is adjusted to about one half (25-30). These adjustments will provide a strong input signal and margin for the auto-mute function. **Never set title volume above 40.**9. As needed, return to the machine's menu to fine-tune. It is often helpful to reduce the "Speech Mix" setting in the SOUND menu to minimize the boomy resonance of male call-outs. Increased "Music Mix" and "FX Mix" are also options.



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